

505-2-.187 DRAMATIC WRITING MICRO-ENDORSEMENT

(1) Eligibility Requirements.

- (a) Professional Certificate (See GaPSC Rule [505-2-.05 PROFESSIONAL CERTIFICATE](#)).
1. Hold a level four (4) or higher renewable professional certificate in Drama P-12, English 6-12 or Audio/Video Technology & Film 6-12.
 2. Satisfy of one of the following options:
 - (i) Complete course work from a GaPSC-accepted accredited institution that covers writing pedagogy/methodology, playwriting, and screen/TV writing.
 - (ii) Complete the Georgia Film Academy Dramatic Writing Film, Television, and Theatre I training.
 - (iii) Complete the Dramatic Writing I Educator Course offered by the Georgia Department of Education.
 3. Meet Standards of Conduct.
 4. Request the certificate following procedures outlined in GaPSC Rule [505-2-.27 CERTIFICATION APPLICATION PROCEDURES](#).
- (b) Non-Renewable Professional Certificate (See GaPSC Rule [505-2-.09 NON-RENEWABLE PROFESSIONAL CERTIFICATE](#)).
1. A Three (3)-Year Non-Renewable Professional Dramatic Writing Micro-Endorsement may be issued at the request of a Georgia local unit of administration (LUA) to an individual holding a valid level four (4) or higher professional certificate in Drama P-12, English 6-12 or Audio/Video Technology & Film 6-12 in order to meet requirements outlined in section (1)(a) above.
- (c) Induction Certificate (See GaPSC Rule [505-2-.04 INDUCTION CERTIFICATE](#)).
1. A Three (3)-Year Induction Dramatic Writing Micro-Endorsement may be issued at the request of a Georgia local unit of administration (LUA) to an individual holding a valid level four (4) or higher Five (5)-Year Induction certificate in Drama P-12, English 6-12 or Audio/Video Technology & Film 6-12 in order to meet requirements outlined in section (1)(a) above.
- (d) Permit (See GaPSC Rule [505-2-.10 PERMIT CERTIFICATE](#)).
1. Hold a valid Permit certificate in Drama P-12 or Audio/Video Technology & Film 6-12.
 2. Satisfy of one of the following options:
 - (i) Complete course work from a GaPSC-accepted accredited institution that covers writing pedagogy/methodology, playwriting, and screen/TV writing.
 - (ii) Complete the Georgia Film Academy Dramatic Writing Film, Television, and Theatre I training.
 - (iii) Complete the Dramatic Writing I Educator Course offered by the Georgia Department of Education.

3. Meet Standards of Conduct.
 4. Have the Permit requested by the employing Georgia local unit of administration (LUA) following procedures outlined in GaPSC Rule [505-2-.27 CERTIFICATION APPLICATION PROCEDURES](#).
- (e) Adjunct License (See GaPSC Rule [505-2-.15 ADJUNCT LICENSE](#)).
1. Hold a valid Adjunct license in Drama P-12, English 6-12 or Audio/Video Technology & Film 6-12.
 2. Satisfy of one of the following options:
 - (i) Complete course work from a GaPSC-accepted accredited institution that covers writing pedagogy/methodology, playwriting, and screen/TV writing.
 - (ii) Complete the Georgia Film Academy Dramatic Writing Film, Television, and Theatre I training.
 - (iii) Complete the Dramatic Writing I Educator Course offered by the Georgia Department of Education.
 3. Meet Standards of Conduct.
 4. Have the Adjunct License requested by the employing Georgia local unit of administration (LUA) following procedures outlined in GaPSC Rule [505-2-.27 CERTIFICATION APPLICATION PROCEDURES](#).
- (2) In-Field Statement (See GaPSC Rule [505-2-.40 IN-FIELD ASSIGNMENT](#)).**
- (a) An individual with the Dramatic Writing Micro-Endorsement is in-field to teach dramatic writing courses when combined with the Drama P-12, English 6-12, or Audio/Video Technology & Film 6-12 teaching certificate.
 - (b) Each state-approved curriculum course, with specified certificate fields that are designated as in-field, may be found under Certification/Curriculum Assignment Policies (CAPS) on the GaPSC web site at www.gapsc.com.

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