

## 505-3-.14 DANCE EDUCATION PROGRAM

**(1) Purpose.** This rule states field-specific content standards for approving programs that prepare individuals to teach dance in grades P-12 and supplements requirements in Rule 505-3-.01 Requirements and Standards for Approving Professional Education Units and Educator Preparation Programs.

### **(2) Requirements.**

(a) To receive approval, a state-approved professional education unit shall offer a preparation program described in program planning forms, catalogs, and syllabi addressing the following standards for dance teacher preparation based on the standards published by the National Association of Schools of Dance:

#### 1. Studio Component

(i) The program shall prepare candidates who understand and appreciate dance forms and styles from different cultures.

(ii) The program shall prepare candidates who have a conceptual understanding of movement and its expressive possibilities.

(iii) The program shall prepare candidates who have achieved at least an intermediate level of proficiency in at least two forms of technique.

(iv) The program shall prepare candidates who are proficient in improvisation/composition and in the choreography, performance, and production of original work.

#### 2. Theoretical Studies

(i) The program shall prepare candidates who analyze works of dance perceptively and evaluate them critically.

(ii) The program shall prepare candidates who possess working vocabularies (physical, verbal, written) based on an understanding and interpretation of the common elements of dance and are able to employ this knowledge in analysis.

(iii) The program shall prepare candidates who can place dance works in historical and stylistic context and understand the cultural milieu in which works were created.

(iv) The program shall prepare candidates who perceive dance as an evolving art form and are able to form and articulate value judgments about dance works.

(v) The program shall prepare candidates who have knowledge of dance ethnology, history and repertory, movement analysis and notation, dance and movement sciences, and music and production.

#### 3. Professional Education

(i) The program shall prepare candidates who are familiar with the relationship of dance to current issues and trends in general education, arts education, and arts advocacy.

4. Liberal Arts

(i) The program shall prepare candidates who relate their understanding of artistic styles and principles to other art forms and fields of study.

(ii) The program shall prepare candidates who can discuss the value and place of dance within individual communities.

(b) The program shall meet all requirements specified in Rule 505-3-.01(4.f.) Special Georgia Requirements.

Authority O.C.G.A. § 20-2-200